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The Myth of Wu Tao-tzu

By Sven Lindqvist

Granta Books. Paperback. Book Condition: new. BRAND NEW, The Myth of Wu Tao-tzu, Sven Lindqvist, 'During the Tang dynasty, the Chinese artist Wu Tao-tzu was one day standing looking at a mural he had just completed. Suddenly, he clapped his hands and the temple gate opened. He went into his work and the gates closed behind him.' Thus begins Sven Lindqvist's profound meditation on art and its relationship with life, first published in 1967, and a classic in his home country - it has never been out of print. As a young man, Sven Lindqvist was fascinated by the myth of Wu Tao-tzu, and by the possibility of entering a work of art and making it a way of life. He was drawn to artists and writers who shared this vision, especially Hermann Hesse, in his novel Glass Bead Game. Partly inspired by Hesse's work, Lindqvist lived in China for two years, learning classical calligraphy from a master teacher. There he was drawn deeper into the idea of a life of artistic perfectionism and retreat from the world. But when he left China for India and then Afghanistan, and saw the grotesque effects of poverty and extreme inequality, Lindqvist suffered...



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Reviews

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